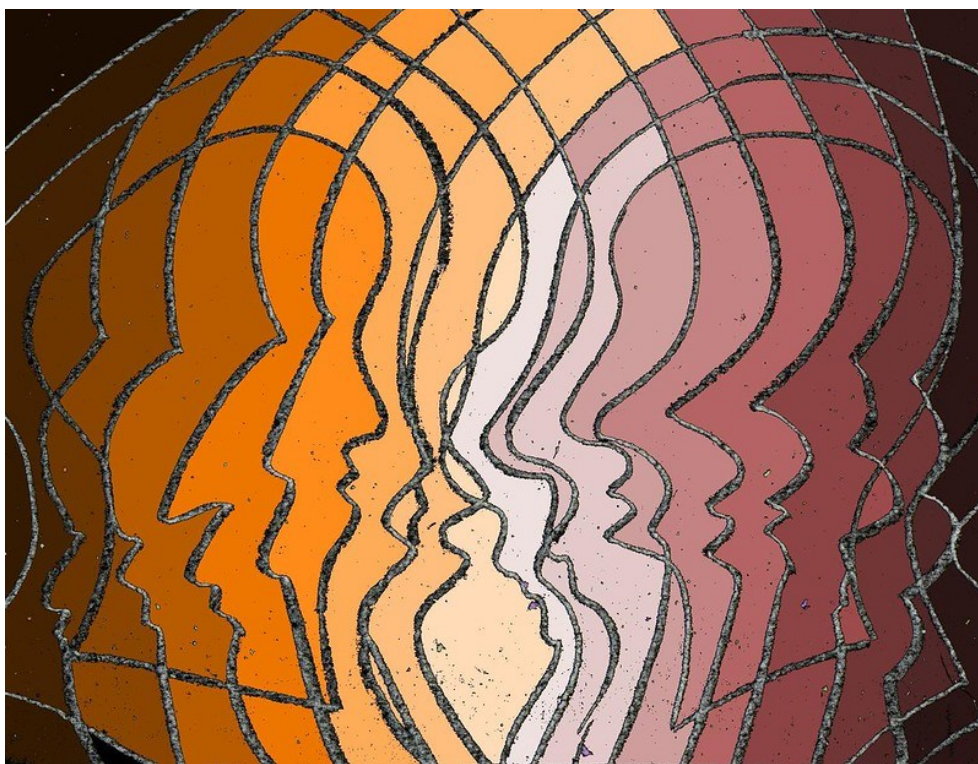


ROYAL LANE BAPTIST CHURCH

Diverse People United in Christ



Holy One, you have called us by name...

The Worship of God

Second Sunday after Epiphany

January 17, 2021

11:00 A.M.

Chiming of the Hour

Centering Words & Candle Lighting

Michael Gregg

The one who calls us together this day yearns for each of us and for all people to hear and be blessed. Blessed is the One who comes bringing trustworthy words for the healing of the world. Speak, Lord, for your servants are listening.

Voluntary

David Weigle

Song for a New Year — Gilbert Martin

Call to Worship

Harry Wooten

Something made the hairs stand up on our necks.

Was it you, O God?

Was it you that we saw blowing over the water?

Was it you that we heard in those steps?

Was it you that we felt in the beating of our own hearts?

Was it you that called our names?

Come, O God. Come to search us. Come to know us again.

We were knit in your womb. We have tried to count your works.

Come, O God, so that we can hear you calling our names.

Here and now.

Invocation

Harry Wooten

Holy One, you have called us by name. You have not let us lounge in bed.

You wake us up in the middle of the night to remember...

You will not let us hide under the tree.

You summon us from the shade to be changed...

You will not let us bury our secrets within the earth.

You unearth our fears and speak them aloud...

Empower us, O God, when we cannot speak.

Reveal the words we need most. In Jesus Christ, we pray. Amen.

Hymn [see insert] Worshippers

Here I Am, Lord — Daniel Schutte
(stanza 1)

Time for Young Disciples Laura Keller

Prayers of the People Sandy Washington

O God, you call to us.

We hear you, but aren't sure who is calling

We hear you but are distracted by many things.

We hear you but are afraid to answer.

Open our hearts to our voice.

**Help us set aside our doubts, our fears and our distractions,
that we may answer you faithfully.**

Today we pray especially for those we name now silently or aloud or post in the comments section.

Let us pray:

We are here, O God, waiting to hear your word. Help us recognize your voice as we listen for our guidance. Search our hearts and open them to your call. We are ready for your word of love. Amen.

Response [see insert] Worshippers

Lord, Speak to Me, That I May Speak — CANONBURY
(stanza 1)

Scripture Lesson Joey Belgard

1 Samuel 3:1-10 [see insert]

Holy Wisdom, Holy Word ... **Thanks be to God!**

Solo Derrick Brookins

Hush! Somebody's Callin' My Name — Traditional
(*See bio in Order of Worship)

Sermon Michael Gregg

“ The Fear of God Calling Your Name ”

Offertory David Weigle

Savior, Like A Shepherd Lead Us — Marianne Kim

Prayer of Remembrance

Many Voices & Worshipers

As we remember and honor the legacy of Rev. Dr. Martin Luther King, Jr., we embrace his global vision of Beloved Community, in which all people can share in the wealth of the earth. We pray for a world that honors standards of human decency which refuses to tolerate poverty, hunger, and homelessness. We pray for the eradication of racism and all forms of discrimination, bigotry, and prejudice. We pray that love and trust will triumph over fear and hatred. We pray that peace with justice will prevail over war and military conflict. With all this in our hearts and on our minds, we come to you in prayer.

God of mercy and justice:

We ask for your guidance as we strive towards Beloved Community.

As your servants, you call us to the mission of continuing this work.

We are not about to turn around.

We are on the move now.

Yes, we are on the move and no wave of racism can stop us.

We are on the move now.

Acts of violence against our places of worship will not deter us.

Fear and hatred that target your beloved children will not dissuade us.

We are on the move now.

The shooting and killing of our young people will not divert us.

We are on the move now.

Like an idea whose time has come,

not even the marching of mighty armies can halt us.

We are on the move now.

And we are on the move because the Spirit of God is upon us...

to preach good tidings to the poor, to heal the brokenhearted,

to proclaim liberation to the captives,

and the opening of the prison to those who are bound.

We are on the move and we thank you God for going with us.

Amen.

—Adapted from Rev. Dr. Martin Luther King, Jr.'s speech in
Montgomery, AL on March 25, 1965.

Closing Hymn [see insert]

Rita Nsumbu & Worshipers

Rise, as you are able, for the singing of this hymn.

Lift Every Voice and Sing — James Weldon Johnson & J. Rosamond Johnson

Blessing

Michael Gregg

God, we know we have come over a way that with tears has been watered. We have come, treading our path through the blood of the slaughtered. Out from the gloomy past, till now we stand at last where the white gleam of our star is cast, and we see you at work still creating a just world for all. We leave empowered by the fresh winds of change and the dream that is before us to be Gods hands, and feet and heart in this world today, tomorrow and forever.

Amen.

Amen.

Postlude

David Weigle

Dialogue — Gilbert Martin

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Cover Art — *Face to Face* by John Stuart, used by permission
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Hymn Notes

Here I Am, Lord

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Lord, Speak to Me, That I May Speak

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Lift Every Voice and Sing

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Quarterly Church Conference – Wednesday, January 20

The proposed budget for 2021 will be presented for approval at the Quarterly Church Conference, January 20. Agenda, Minutes from the October 21, 2020 Quarterly Church Conference, and Proposed 2021 Budget are being sent to membership for preview. Agenda and Minutes of the last meeting are available for viewing on the Royal Lane website. (*See Upcoming Events or Full Calendar for link.*)

<https://bit.ly/39mUEsj>



Derrick Brookins, Guest Musician



Derrick Brookins has served the students and parents in Texas Music Education for more than 24 years. Mr. Brookins' teaching experience spans a vast range of elementary and secondary choral music, from kindergarten to collegiate. Brookins has taught at Travis Jr. High in Irving, TX., Williams High School, and Plano Senior High School, in Plano, TX. Mr. Brookins has also served as a Professor of Choral Music for The University of Texas-Dallas. Currently, he serves as Dean of Music for Trivium Academy. A native of Fort Worth, Texas, Mr. Brookins has completed an honors undergraduate degree in choral music education from the University of North Texas and a Masters of

Secondary Education/Administration from Concordia University and is presently seeking his doctorate in education.

For thirteen years, Mr. Brookins studied under and performed with world-renowned choral musician Moses Hogan. As a choral music performer, Mr. Brookins has performed on four continents and for several European royal families and two US Presidents in venues such as the White House and the Sydney Opera House.

Mr. Brookins has twice been recognized as Teacher of the Year at Williams High School (2000) and again for Plano Senior High School (2008.) Mr. Brookins is a recipient of the Honorary Life Membership Award from the Texas Congress of Parents and Teachers.

Mr. Brookins has served and demonstrated leadership skills for the Texas Music Educators Association at the Regional and Area Vocal Chairman's capacity for over ten years and served for two years as the Texas Music Educators Association State Vocal Chair. Mr. Brookins holds professional membership with the Texas Music Educators Association, Texas Choral Directors Association, American Choral Directors Association, and the Texas Music Adjudicators Association.

Derrick is also director of Choirs and Music Ministry at St. James Episcopal Church, Dallas.

History and Cultural Impact of “Lift Every Voice and Sing”

Scholars agree the song, endowed with its deep history of black pride, speaks to the universal human condition.

“Lift Every Voice and Sing” was written as a poem by James Weldon Johnson (1871–1938) in 1900 and set to music by his brother, J. Rosamond Johnson (1873–1954), for Lincoln’s birthday in 1905.

In 1900, when “Lift Every Voice and Sing” was composed, Black Americans were teetering on a fulcrum of history. The visibility and influence of African-American traditions was growing, but Reconstruction efforts had failed to provide widespread opportunities for financial and educational advancement. Moreover, racism stood ready to close any door Black achievers dared to open.

Among the Black leaders of the day, education, artistic excellence and the power of Black communities of faith were both sources of strength and precious keys to progress. To many men and women like the Johnson brothers, who managed to find success, the rise of one Black American helped lift up all.

In this way, “Lift Ever Voice and Sing” was at one time a history, a proclamation, and a vision for the future. It immediately resonated with Black communities and institutions.

In 1919, the NAACP proclaimed it the “Negro National Anthem,” a full 12 years before “The Star Spangled Banner” was adopted as the national anthem under President Herbert Hoover. It is an omnipresent part of African American worship traditions and an enduring refrain for great Black artists.

“Lift Every Voice and Sing” sets an atmosphere of reverence and gratitude—for the American journey of black people, for the selfless sacrifices of the ancestors, for an inheritance of indomitability and resilience.

*Janelle Harris Dixon
Smithsonianmag.com, August 10, 2020*

For more than a century, “Lift Every Voice and Sing” has held a powerful place in American history. The hymn is known as the Black National Anthem, but it’s more than that. It’s a history lesson, a rallying cry, a pledge of unity, and as people gather to fight for equality and justice, it is an ever-present refrain.

*Faith Karami and A.J. Willingham
CNN, September 10, 2020*

BWIM Month of Preaching

In 2007, Baptist Women in Ministry invited Baptist churches to participate in Martha Stearns Marshall Month of Preaching by having a woman preach during the month of February. This invitation became an annual event, one that has been a deeply significant source of joy and discovery for many churches as they have celebrated the giftedness of women. The annual preaching month was named for Martha Stearns Marshall, an eighteenth-century Separate Baptist woman with a legacy of powerful preaching. In 2019, BWIM redreamed (and renamed) this emphasis to feature, in addition to Martha, three other significant Baptist preachers: Edna Lee de Gutiérrez, Ella Pearson Mitchell, and Helen Barrett Montgomery

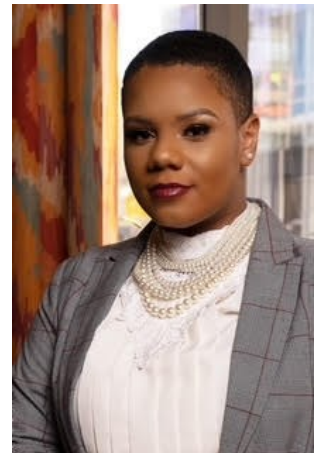
Royal Lane joins BWIM in this celebration on February 7, 2021, with Joslyn Henderson, M.Div/M.M. Candidate, Baylor University, as preacher.

Born to Pastor Marty Henderson and First Lady Joyce James-Henderson, Joslyn Henderson has been using her talents to bless God's people from the time she was first able to walk and talk. Growing up as a pastor's kid (or "PK"), Joslyn had no problem getting up to sing in front of church audiences wherever and whenever her father preached. Despite Joslyn's plans to become a doctor, after hearing her sing in the 12th grade, her English teacher enthusiastically encouraged her to study music.

Following her teacher's advice, Joslyn went on to Spelman College that fall to study music. Though she learned the complexities of classical vocalism through her studies and leadership in the Spelman College Glee Club, she never strayed from her gospel roots.

After graduating college, Joslyn completed a term of community service with AmeriCorps. Having learned the importance of giving back to others, she has since taken a full leap into gospel music. She has been studying, writing, and professing her love for music on any stage that will have her.

Joslyn Henderson is currently studying at Baylor University, pursuing graduate degrees in Church Music and Theology. She has served as the Ministry Associate for Worship & Chapel at Baylor, as well as served in many Waco churches as a staff member. In addition, Joslyn is also a proud member of Delta Sigma Theta Sorority, Incorporated.



Here I Am, Lord

Unison

1. I, the Lord of sea and sky, I have heard My
2. I, the Lord of snow and rain, I have borne My
3. I, the Lord of wind and flame, I will tend the

peo - ple cry. All who dwell in dark and sin
peo - ple's pain. I have wept for love of them,
poor and lame. I will set a feast for them,

My hand will save. I, who made the stars of night,
they turn a - way. I will break their hearts of stone,
My hand will save. Fin-est bread I will pro-vide

I will make their dark - ness bright. Who will bear My
give them hearts for love a - lone. I will speak My
till their hearts be sat - is - fied. I will give My

light to them? Whom shall I send?
 word to them. Whom shall I send?
 life to them. Whom shall I send?

Parts (optional)

Here I am, Lord. Is it I, Lord?

I have heard You call - ing in the night. (in the night.)

I will go, Lord, if You lead me.

I will hold Your peo - ple in my heart.

Lord, Speak to Me, That I May Speak

1. Lord, speak to me, that I may speak in
2. O teach me, Lord, that I may teach the
3. O fill me with Your full - ness, Lord, un -
4. O use me, Lord, use e - ven me, just

liv - ing ech - oes of Your tone; as You have sought, so
pre - cious things that You im - part; and wing my words, that
til my ver - y heart o'er - flow in kin - dling thought and
as You will, and when, and where, un - til Your bless - ed

let me seek Your err - ing chil - dren, lost and lone.
they may reach the hid - den depths of man - ya heart.
glow - ing word, Your love to tell, Your praise to show.
face I see, Your rest, Your joy, Your glo - ry share.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are aligned with the vocal line. The first system includes four numbered verses. The second system contains two lines of lyrics. The third system contains three lines of lyrics. The score ends with a double bar line.

Lift Every Voice and Sing

1. Lift ev - ery voice and sing, till earth and heav - en
2. Ston - y the road we trod, bit - ter the chast - ening
3. God of our wea - ry years, God of our si - lent

ring, ring with the har - mo - nies of lib - er -
rod, felt in the days when hope un - born had
tears, Thou who hast brought us thus far on the

ty; let our re - joic - ing rise, high as the lis - tening
died; yet with a stead - y beat, have not our wea - ry
way; Thou who hast by Thy might, led us in - to the

skies, let it re - sound loud as the roll - ing sea.
feet, come to the place for which our fa - thers sighed?
light, keep us for - ev - er in the path, we pray.

Sing a song full of the faith that the dark past has taught us,
 We have come o - ver a way that with tears has been wa - tered,
 Lest our feet stray from the plac - es, our God, where we met Thee.

sing a song full of the hope that the pres - ent has brought
 we have come, tread - ing our path through the blood of the slaugh -
 Lest our hearts, drunk with the wine of the world, we for - get

us; fac - ing the ris - ing sun of our new day be -
 tered, out from the gloom - y past, till now we stand at
 Thee; shad - owed be - neath Thy hand, may we for - ev - er

gun, let us march on till vic - to - ry is won.
 last where the white gleam of our bright star is cast.
 stand, true to our God, true to our na - tive land.

The Scripture this morning is 1 Samuel 3:1-10

Now the boy Samuel was ministering to the LORD under Eli. The word of the LORD was rare in those days; visions were not widespread. ²At that time Eli, whose eyesight had begun to grow dim so that he could not see, was lying down in his room; ³the lamp of God had not yet gone out, and Samuel was lying down in the temple of the LORD, where the ark of God was. ⁴Then the LORD called, "Samuel! Samuel!" and he said, "Here I am!" ⁵and ran to Eli, and said, "Here I am, for you called me." But he said, "I did not call; lie down again." So he went and lay down. ⁶The LORD called again, "Samuel!" Samuel got up and went to Eli, and said, "Here I am, for you called me." But he said, "I did not call, my son; lie down again." ⁷Now Samuel did not yet know the LORD, and the word of the LORD had not yet been revealed to him. ⁸The LORD called Samuel again, a third time. And he got up and went to Eli, and said, "Here I am, for you called me." Then Eli perceived that the LORD was calling the boy. ⁹Therefore Eli said to Samuel, "Go, lie down; and if he calls you, you shall say, 'Speak, LORD, for your servant is listening.'" So Samuel went and lay down in his place. ¹⁰Now the LORD came and stood there, calling as before, "Samuel! Samuel!" And Samuel said, "Speak, for your servant is listening."

(NRSV)

Holy Wisdom, Holy Word... **Thanks be to God.**

Schedule for the Week

- Sunday** **January 17 – Second Sunday after Epiphany**
12:00 pm Youth Sunday School Class — Zoom
12:15 pm Program Council – Calendaring, 2021 — Zoom
3:00 pm 1st-2nd Grade Sunday School — Zoom
4:00 pm Formations Class — Zoom
6:30 pm Middle School Sunday School — Zoom
- Monday** **January 18 – Martin Luther King Day**
- Wednesday** **January 20 – Mosaic**
6:00 pm Quarterly Church Conference — Zoom
 2021 Budget to be presented for approval
7:30 pm Sanctuary Choir — Zoom
- Friday** **January 22**
12:00 pm Midday Meditative Prayer — Zoom
- Saturday** **January 23**
2:00 pm Questers Class — Zoom
3:00 pm 3rd-5th Grade Saturday School — Zoom
8:00 pm Non-Traditional Class — Zoom
- Sunday** **January 24 – Third Sunday after Epiphany**
9:45 am Foundation Stones Class — Zoom
10:00 am 4-6-Year-Old Sunday School — Zoom
10:00 am Women’s Share & Prayer — Zoom
11:00 am Morning Worship — Livestream
 Royal Lane Baptist YouTube Channel
12:00 pm Youth Sunday School Class — Zoom
3:00 pm 1st-2nd Grade Sunday School — Zoom
4:00 pm Formations Class — Zoom
6:30 pm Middle School Sunday School — Zoom

How to Connect

See the Weekly Mosaic, Weekend Update or Web Calendar for Links and details for Zoom, Livestream and Virtual events — royallane.org/resources/events
Group hosts and leaders will provide links for events with no published link.

Schedule

All In-Person activities have been suspended until further notice.
See the website for information and resources.
royallane.org

Prayer Requests

We invite you to use the Prayer Request Form,
available on the website at royallane.org/prayer

Deacons on Call

Joey Belgard & Sandy Washington

When WE Give: we share food and faith with families in need!

November 2020 Financials

	YTD Actual
Revenues	\$ 678,239
Expenses	\$ 680,897
Surplus (Deficit)	(\$ 2,658)

Text “GIVE” to 214-609-1200

Follow the prompts to complete the process.

Standard text message rates may apply.

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Royal Lane Baptist Church

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