

# ROYAL LANE BAPTIST CHURCH

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*Diverse People United in Christ*



# *The Worship of God*

## *Transfiguration Sunday*

February 27, 2022

10:55 A.M.

*Worship begins with the Chiming of the Hour and the Voluntary.*

*Please use this as a time of quiet reflection and prayer,*

*and to record your attendance at [royallane.org/register](http://royallane.org/register) (see QR located following postlude)*

*To help maintain the spirit of worship, please silence all electronic devices.*

*For the safety and protection of our children and those with compromised immune systems,  
masks are required in the building.*

*✠ – Please rise in body or in spirit.*

### Chiming of the Hour

*Transfiguration Sunday reminds us that things are not always as they seem. Whether God's grace shines into our lives through ordinary events or vibrant epiphanies, God's presence offers us a glimpse of the resurrection promise. The light that shone over the humble Judean town of Bethlehem now shines in Jesus' transfiguration. Here we stand at the halfway point between Jesus' baptism in the River Jordan and his resurrection. What was spoken to Jesus at the river is now proclaimed on the mountaintop. "This is my Son, the Chosen; listen to him."*

### Voluntary

David Weigle

### ✠ Call to Worship

Congregation

Mighty Ruler,

**Most High,**

Lover of Justice,

**Mystery Hidden in Cloud,**

Great King,

**Forgiving God,**

Enthroned One,

**Mountain Dweller;**

You are exalted over all people.

**We praise your great and awesome name.**

We worship at your holy mountain.

**For you, O God, are holy!**

†Invocation

Congregation

Let us pray:

**Holy God, bring us to your mountaintop. We come to talk with you today. We come to listen to what you have to say. We come to sense your glory—a glory that can transform our lives. May Jesus, your Son and your chosen one, and may the Spirit of freedom and glory, shine upon us and cause us to shine like the sun. Amen.**

†Hymn 345 [ see insert ]

Congregation

*When Morning Gilds the Skies* — LAUDES DOMINI

Words of Welcome

Phil Keith, Chair, Pastor Search Committee

Christ be with you ... **and also with you!**

Scripture Lesson

Grace W.

Luke 9:28-36 [ Pew Bible page 843 of the New Testament or see insert ]

For the Word of God in Scripture,  
For the Word of God within us,  
For the Word of God among us,  
**Thanks be to God!**

Time for Young Disciples

Laura Keller

*Children through kindergarten are invited to Godly Play,  
1st through 4th grade to Young Theologians.  
You may collect your children in the Children's Building following the service.*

Hymn [ see insert ]

Choir & Congregation

*Farewell to Alleluia* — PRAISE MY SOUL  
*(stand as you are able and sing upon direction)*  
*see page 7 – About “Farewell to Alleluia”*

Call to Confession

Sheryl Gambill & Congregation

Because of such great mercy, God is ready to forgive all the ways we fail to live in faithfulness. Relying on that mercy, let us confess our sin before God and one another.

*(continued)*

The Confession of Sin

Let us pray:

If we have believed that we have seen  
the only Christ and all of Christ:

**Forgive us and open our eyes,  
O God who is beyond our seeing.**

When we believe that the word  
is only heard in truth in our own church:

**Forgive us and open our ears,  
O Spirit who is beyond our knowing.**

If we have stopped looking for you  
in surprising places and unexpected people:

**Forgive us and open our hearts,  
O Christ, who is beyond our imagining. Amen.**

—Dorothy McRae-McMahon,  
*Prayers for Life's Particular Moments*  
(London: SPCK, 2001)

*Silence Is Kept*

Promise of Forgiveness

Our sovereign God answers our failings with forgiveness and renewal. We are all being transformed, day by day, from one degree of glory to another. Let us praise God's great and awesome name!

Hymn [ see insert ]

Congregation

*Transform Us* — PICARDY  
(stanzas 1 & 3)

Prayers of the People

Garey Wisdom & Congregation

A Prayer for Ukraine

God of peace and justice,  
we pray for the people of Ukraine today.  
we pray for peace and laying down of weapons.

**We pray for all those who fear for tomorrow,  
that your Spirit of comfort would draw near to them.**

*(continued)*

We pray for those with power over war or peace,  
for wisdom, discernment and compassion  
to guide their decisions.

**Above all, we pray for all your precious children, at risk and in fear  
that you would hold and protect them.**

Today we pray especially for those we name now silently or aloud. . .

*(You may speak aloud the first name of those for whom you wish to pray.)*

*Silence Is Kept*

Let us pray:

**We pray in the name of Jesus, the Prince of peace. Amen.**

—Archbishop Justin Welby, Archbishop of Canterbury, Church of England  
Archbishop, Stephen Cottrell, Archbishop of York, Church of England

Anthem

Choir

*Be Thou My Vision* — Kinley Lange

Sermon

Steve Graham

**“ Two or Three Gathered ”**

✠Hymn of Commitment 576 [ see insert ]

Congregation

*I Stand Amazed in the Presence* — MY SAVIOR’S LOVE

*If you would like to profess your faith or identify with this fellowship,  
please refer to pew rack card – “How to Become a Member”*

Offertory Prayer

Mike Keith

Jesus, Child of God, Chosen of God, you shone upon the mountain with your glory.  
You shone in many other ways, as you healed the sick and fed the hungry. You  
continue to shine today, every time we follow your loving example. Bless our gifts of  
every kind—our energy and talent, our treasure and mission. May your light shine  
through these gifts, that our world may be transformed by your power. Amen.

Offertory

David Weigle

*We invite you to use this time to give to Royal Lane’s Ministry.  
See back cover for ways to give.*

✠ Sending Forth

Steve Graham & Congregation

Long ago, Jesus stood upon a mountain,  
shining with the glory of his mystery and power.

**A voice from a could rang out:**

**“This is my Son, my Chosen. Listen to him.”**

Listen for the voice of Jesus.

**We will listen and look for his glory,  
not only upon the mountains,  
but in our cities and in our homes.**

See it in your own transformation—  
from fear to love, from confusion to trust,  
from despair to hope.

**We rejoice in the glory of Christ.**

**We delight in one another, and in ourselves.**

**Let us shine, shine, ever more shine!**

Amen.

**Amen.**

Organ Dismissal

David Weigle

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Register Your Attendance

[Royallane.org/register](http://Royallane.org/register)



**RLBC Columbarium Garden**

Needs Your Support

Make a Purchase or Donation

See Brochure in pew rack or online for Details

<https://bit.ly/3vaFNhf>



## Cover Art

*Transfiguration* Duccio di Buoninsegna  
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Art in the Christian Tradition, Vanderbilt Divinity Library, Nashville, TN

## Hymn Notes

### When Morning Gilds the Skies

*Public Domain*

### *Farewell to Alleluia*

*Music: Robert Buckley Farlee, Copyright © 1992, Augsburg Fortress Publishers  
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### Transform Us

*Text: Sylvia G. Dunstan, Copyright © 1993, GIA Publications, Inc.  
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### I Stand Amazed in the Presence

*Public Domain*

## About “Farewell to Alleluia”

“Farewell to Alleluia” is a ceremony that may be used to dramatize the transition from the festive season of Epiphany into the penitential season of Lent and is most effective when paired with Transfiguration Sunday.

To provide even more impact, especially with children, a great deal may be made of hiding the Alleluia away for the Lenten season. “Alleluia” is our most joyful word, and because Lent is a time to be especially sad for our sins, we won’t use this happy word again until Easter. On Easter “Alleluia” will be uncovered and carried into worship accompanied by a hymn featuring an abundance of “Alleluias.”

The text of the antiphon used today in “Farewell to Alleluia” is translated from the Ambrosian Rite which developed in Milan in medieval times. The hymn text dates from the 11th century and was translated from the Latin by John Mason Neale. In our hymn today, it is paired with the tune PRAISE, MY SOUL (or LAUDA ANIMA) by 19th century English composer John Goss.

—*Robert Buckley Farlee*  
*Minneapolis, Minnesota*



## Arnold Rawls, Guest Soloist Sunday, March 6

A native of West Monroe, Louisiana, Arnold Rawls has served as Artist/Professor at the Moody Bible Institute, Chicago and at Ouachita Baptist University, Arkansas. Currently he is Artist in Residence at White's Chapel Methodist Church of Southlake. He is a graduate of Oklahoma Baptist University (Music Ed and Church Music), Southwestern Baptist Theological Seminary (Master of Arts) and the University of Oklahoma (Doctorate of Musical Arts in Voice). He and his wife Julie have two children Graham (26) and Madison (21).

Julie and Madison are both public school educators specializing in Special Education while Graham lives in Spokane, Washington and works in the service industry.

Dr. Rawls is a professional opera singer and has travelled to perform in opera houses around the world. He has been praised for having a “powerful, clarion-sounding tenor,” a “firm, pliant lyric spinto tenor with ringing high notes,” as well as a “flair for acting.” His portrayal of Radamès (*Aida*) recently thrilled audiences as he “rose to the occasion, singing the famous ‘Celeste Aida’ with a creamy tone and a beautiful sense of Italian lyricism. It included a dazzling high B-flat that seemed to ring for an eternity.” At the Bregenzer Festspiele in Austria he performed the title role in Andrea Chénier and The New York Times reported “Chénier, long a cherished role of Italian dramatic tenors, finds a creditable exponent in the American tenor Arnold Rawls, whose voice has an easy flow in midrange yet rang out excitingly in the big, high-lying moments.”

In recent years, Dr. Rawls has become a regular member on the roster of the Metropolitan Opera where he has performed Manrico in Verdi's *Il Trovatore* and Calaf in Puccini's *Turandot*. He has been a frequent guest at the Sydney Opera House, Seattle Opera, Bregenzer Festival (Austria) and the Royal Opera Liège in Belgium. He can also be seen performing recitals and concerts across the United States.

Dr. Rawls' professional career started out as a Minister of Music serving the First Baptist Church of Ada, Oklahoma and the Spring Creek Baptist Church of Oklahoma City. He is a recent recipient of a major grant from the Olga Forrai Foundation. His vocal journey began at University of Louisiana, Monroe under Metropolitan Opera Soprano Margaret Kalil and progressed through the studios of the international studios of Jeri Graham Edmonds, Sean Daniel, Gianna Rolandi and William Johns.



# When Morning Gilds the Skies

1. When morn-ing gilds the skies, my heart a - wak-ing cries,  
2. The night be-comes as day, when from the heart we say,  
3. Ye realms of hu-man-kind, in this your con-cord find:  
4. In heaven's e - ter - nal bliss the love-liest strain is this,

may Je - sus Christ be praised! A - like at work and prayer,  
may Je - sus Christ be praised! The powers of dark-ness fear,  
may Je - sus Christ be praised! Let all the earth a - round  
may Je - sus Christ be praised! Let earth, and sea, and sky

to Je - sus I re - pair; may Je - sus Christ be praised!  
when this sweet song they hear, may Je - sus Christ be praised!  
ring joy - ous with the sound: may Je - sus Christ be praised!  
from depth to height re - ply, may Je - sus Christ be praised!

# Farewell to Alleluia

**Antiphon:** Alleluia, alleluia. Enclose and seal up the word,  
 (Choir alone) alleluia, alleluia. Let it remain in the secret of your heart,  
 alleluia, alleluia, until the appointed time.  
 You shall say it with great joy when that day comes.  
 Alleluia, alleluia, alleluia.

**Hymn:**



*Choir* 1. Al - le - lu - ia, song of glad - ness, Voice of joy that  
*Choir & Cong.* 2. Al - le - lu - ia, thou re - sound - est, True Je - ru - sa -  
*Choir & Cong.* 3. Al - le - lu - ia can - not al - ways Be our song while  
*Choir & Cong.* 4. There - fore in our hymns we pray thee Grant us, bless - ed



can - not die; Al - le - lu - ia is the an - them  
 lem and free; Al - le - lu - ia, joy - ful moth - er,  
 here be - low; "Al - le - lu - ia" our trans - gres - sions  
 Trin - i - ty, At the last to keep thine Eas - ter



Ev - er dear to choirs on high; In the house of  
 All thy chil - dren sing with thee; But by Ba - by -  
 Make us for a while fore - go; For the so - lemn  
 With thy faith - ful saints on high; There to thee for -



God a - bid - ing Thus they sing e - ter - nal - ly.  
 lon's sad wa - ters Mourn - ing ex - iles now are we.  
 time is com - ing When our tears for sin must flow.  
 ev - er sing - ing Al - le - lu - ia joy - ful - ly.

**Text:** Antiphon: Ambrosian Rite, medieval Milan  
 Hymn: 11th century Latin, tr. John Mason Neale, 1818-1866, alt.  
**Music:** Setting Robert Buckley Farlee, Hymn tune: *Praise, My Soul*, John Goss, 1800-1880  
**Farewell to Alleluia** (11-10064) Setting Robert Buckley Farlee

# Transform Us

Congregation

1. Trans-form us as you, trans - fig - ured,  
2. *Trans-form us as you, trans - fig - ured,*  
3. Trans-form us as you, trans - fig - ured,

stood a - part on Ta - bor's height. Lead us up our  
*once spoke with those ho - ly ones. We, sur-round-ed*  
would not stay with - in a shrine. Keep us from our

sa - cred moun-tains, search us with re - veal - ing  
*by the wit - ness of those saints whose work is*  
great temp - ta - tion - time of truth we quick - ly

light. Lift us from where we have fall - - - en,  
*done, live in this world as your Bod - - - y.*  
bind. Lead us down those dai - ly path - - - ways

full of ques - tions, filled with fright.  
*cho - sen daugh - ters, cho - sen sons.*  
where our love is not con - fined.



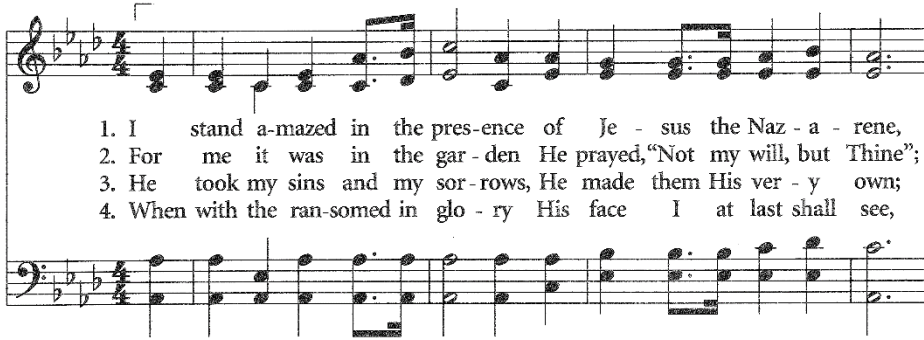
Mardi Gras Fat Tuesday  
on Sunday

*Pancakes, Games, & More!*

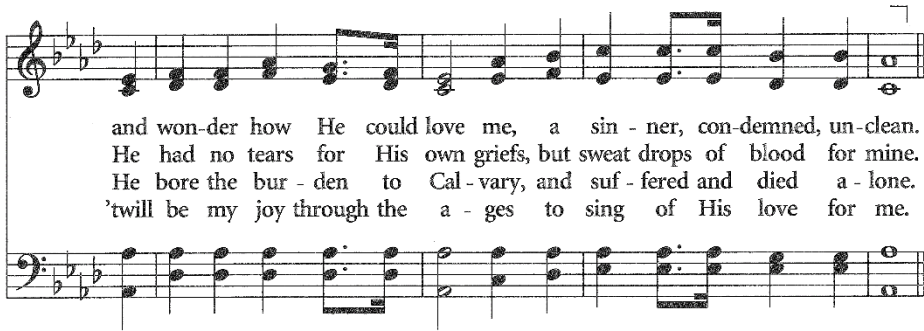
*Sunday, February 27th*  
*5pm to 7pm*  
*Vickrey Hall*

The poster features a purple background with a decorative Mardi Gras mask in the bottom right corner. The mask is ornate with gold, blue, and purple details. A string of Mardi Gras beads in green, purple, and gold is draped across the bottom of the mask.

# I Stand Amazed in the Presence



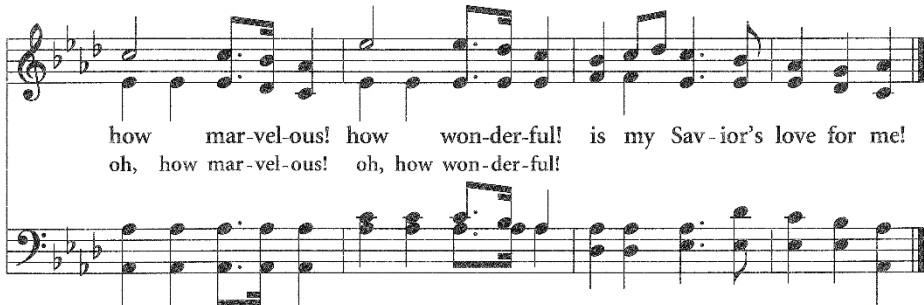
1. I stand a-mazed in the pres-ence of Je - sus the Naz - a - rene,  
2. For me it was in the gar - den He prayed, "Not my will, but Thine";  
3. He took my sins and my sor - rows, He made them His ver - y own;  
4. When with the ran-somed in glo - ry His face I at last shall see,



and won-der how He could love me, a sin - ner, con-demned, un-clean.  
He had no tears for His own griefs, but sweat drops of blood for mine.  
He bore the bur - den to Cal - vary, and suf - fered and died a - lone.  
'twill be my joy through the a - ges to sing of His love for me.



How mar-vel-ous! how won-der-ful! and my song shall ev - er be;  
Oh, how mar-vel-ous! oh, how won-der-ful!



how mar-vel-ous! how won-der-ful! is my Sav - ior's love for me!  
oh, how mar-vel-ous! oh, how won-der-ful!

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The Scripture this morning is Luke 9:28-36, which may be found on page 843 of the New Testament of the pew Bible or as an insert in your order of worship.

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<sup>28</sup>Now about eight days after these sayings Jesus took with him Peter and John and James, and went up on the mountain to pray. <sup>29</sup>And while he was praying, the appearance of his face changed, and his clothes became dazzling white. <sup>30</sup>Suddenly they saw two men, Moses and Elijah, talking to him. <sup>31</sup>They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. <sup>32</sup>Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him. <sup>33</sup>Just as they were leaving him, Peter said to Jesus, "Master, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah" —not knowing what he said. <sup>34</sup>While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. <sup>35</sup>Then from the cloud came a voice that said, "This is my Son, my Chosen; listen to him!" <sup>36</sup>When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

*(NRSV)*

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For the Word of God in Scripture, For the Word of God within us,  
For the Word of God among us, **Thanks be to God!**

# Ash Wednesday Service

Wednesday, March 2, 6:30 pm – Sanctuary.



Scriptures for Next Sunday  
**Joel 2:1-2, 12-17 Psalm 51:1-17**  
**2 Corinthians 5:20b-6:10 Matthew 6:1-6, 16-21**

## For the Children!

Children's bulletins are included in activity packets for ages 3+ and 7+. Don't miss the Secret Code to allow your child to unlock on-line games, in a safe environment, that supplement today's scripture at [games.childrensbulletins.com/games/playcode.aspx](http://games.childrensbulletins.com/games/playcode.aspx)



Please recycle your order of worship in a marked bin.

## How to Connect

See the Weekly Mosaic or Web Calendar for Links and details for In-Person, Livestream, Virtual or Zoom events — [royallane.org/resources/events](http://royallane.org/resources/events)  
Group hosts and leaders will provide links for events with no published link.

## *Schedule for the Week*

- Sunday**     **February 27 – Transfiguration Sunday**  
Following Worship:  
    Special Church Conference  
    Lunch Bunch — Mi Cocina, 11661 Preston Rd, #138, Dallas, Texas  
    (Southwest Corner, Preston & Forest)  
    5:00 pm    Mardi Gras/Fat Tuesday on Sunday — Vickrey Hall (5:00 – 7:00 pm)
- Monday**     **February 28**  
    7:30 pm    Transition Support Team — Zoom  
    7:30 pm    Building Action Task Force — Zoom
- Wednesday**    **March 2 – Mosaic**  
    10:00 am    Holy Rollers — Room 202  
    6:30 pm    Ash Wednesday Service — Sanctuary  
    7:15 pm    Choir — Sanctuary
- Saturday**     **March 5**  
    2:00 pm    Questers Class — Zoom
- Sunday**     **March 6 – First Sunday in Lent**  
    9:15 am    Children’s SS Classes — Zoom  
    9:45 am    Adult Christian Education — Christian Education Building  
    10:00 am    Youth SS Class — Youth Portable (Portable 1)  
    10:55 am    Morning Worship – Holy Communion Offered — Sanctuary  
    or Royal Lane YouTube Channel  
    12:00 pm    Cookies & Conversation — Cunningham Arcade  
    7:30 pm    Education Committee — Zoom

*The deadline for the Weekly Mosaic and the Mosaic is Monday, 5:00 p.m. prior to publication.*

## **Church Calendar**

As we return to in-person worship and regular business hours for the office staff, it is important that the church office be contacted so that we can be sure all events, in-person or zoom, be included on the calendar to avoid schedule conflicts.

Please contact the church office by phone or email.  
214-361-2809, [info@royallane.org](mailto:info@royallane.org).

## Prayer Requests

We invite you to use the Prayer Cards, available in the “pockets” on the back of each pew, to submit prayer requests or the Prayer Request Form, available on the website at [royallane.org/prayer](http://royallane.org/prayer)  
Prayer cards may be placed in the offering plate.



## Deacons on Call

Mike Keith & Garey Wisdom

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When WE Give: we can expand our communication tools to the church & community.

### December 2021 Financials

	YTD Actual
Revenues*	\$ 688,942
Expenses	\$ 680,285
Surplus (Deficit)*	\$ 8,657

\*Includes annual pledges paid up front in full.

Text “GIVE” to 214-609-1200. Follow the prompts to complete the process.

*Standard text message rates may apply.*

Donate online at [royallane.org/give/](http://royallane.org/give/)



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## *Royal Lane Baptist Church*

6707 Royal Lane • Dallas, Texas 75230

[214] 361-2809 • <http://www.royallane.org>

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Rosa Barrientos, Housekeeping  
Ben Chamero, Livestream Technician  
Steve Graham, Interim Pastor  
Laura Keller, Minister to Children &  
Interim Minister to Youth

Barbara Merry, Administrative Assistant  
Janet Schultz, Administrative Assistant  
Blake Vickrey, Audio Technician  
David Weigle, Organist  
Harry Wooten, Minister of Music and Worship