

## Building Trust

Wednesday Night Study

August 10, 2022

Confession, like story, involves both an exercise of memory of what has occurred and the anticipation of what might happen next. In story, especially in a confessional form that stakes parish life within the gospel story, the congregational plot develops from a remembered past through a confessed present to a promised yet open future. Narratives relate the possibility of transformation, the unpredictable outcome of present congregational actions and decisions. To tell the congregational story, therefore, is an act of confession in which the parish acknowledges that while it is the principal author of its plot, and accepts the design of its past and the nature of its present, in the light of God's story for all humankind it also resolves to claim a transformed future.

James Hopewell, *Congregation: Stories and Structure*

Scott Peck: *Community Building*

- Pseudo Community
- Chaos
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- Community

Patrick Lenzioni- *The Five Dysfunctions of a Team*

