

ROYAL LANE BAPTIST CHURCH

Diverse People United in Christ



The Worship of God

Second Sunday after Epiphany

January 15, 2023

10:55 A.M.

*Worship begins with the Chiming of the Hour and the Voluntary.
To help maintain the spirit of worship, please silence all electronic devices.
✠ – Please rise in body or in spirit.*

Chiming of the Hour

A mysterious future rises up before Andrew and Simon as they follow Jesus. They cannot formulate any anticipations about that future intellectually. They follow Christ, not as expecting something from him, but because he is himself. They do not know what to expect. Their very question shows it. “Rabbi, where are you staying?” Truly to know this is the truest knowledge of his dwelling.... When he says... “Come and see,” he says, “Come up here, and I will show you what must take place after this.”

If God has called you, do not spend time looking over your shoulder to see who is following you.

—Richard Meux Benson, S.S.J.E., *The Followers of the Lamb*,
London: Longmans, Green, & Co., 1900

Voluntary

David Weigle

Rejoice! — Noël Goemanne

✠Call to Worship & Invocation

Rodney Macias & Congregation

Called to be light,

we come this day to shine.

Called to follow Christ,

we come this day to serve.

Called to love God,

we come to worship and praise.

Let us pray:

Holy God, our strength and our redeemer, by your Spirit hold us forever, that through your grace we may worship you and faithfully serve you, follow you and joyfully find you, through Jesus Christ, our Savior and Lord. Amen.

✠Hymn 473 [see insert]

Congregation

Will You Come and Follow Me — KELVINGROVE

Words of Welcome

Harry Wooten

Christ be with you ... and also with you!

*[Please record your attendance in the blue booklet at the end of the pew and pass it to others.
You may also register online at royallane.org/register or see QR code following Organ Dismissal.]*

Scripture Lesson

Donna Wood-Martin

John 1:29-42 [Pew Bible page 862 of the New Testament or see insert]

For the Word of God in Scripture,
For the Word of God within us,
For the Word of God among us,
Thanks be to God!

Time for Young Disciples

Jan Quesada

*Children 3-year through 5th grade are invited to Godly Play,
You may collect your children in the Godly Play Room located in the Education wing following the service.*

†Hymn 638 [see insert]

Congregation

Lift Every Voice and Sing — James Weldon Johnson & J. Rosamond Johnson

Prayers of Justice and Remembrance

Linda Cross & Congregation

As we remember and honor the legacy of Rev. Dr. Martin Luther King Jr., we embrace his global vision of Beloved Community, in which all people can share in the wealth of the earth. We pray for a world that honors standards of human decency which refuses to tolerate poverty, hunger, and homelessness. We pray for the eradication of racism and all forms of discrimination, bigotry, and prejudice. We pray that love and trust will triumph over fear and hatred. We pray that peace with justice will prevail over war and military conflict. With all this in our hearts and on our minds, we come to you in prayer.

Yet We Wait

Waiting grows old, God,
we waited patiently for centuries,
waited across time and generations,
we are waiting for you to incline your ear,
for you to hear our cry and respond to our tears.

**We are waiting, waiting for emancipation to take hold,
we want to sing new songs of this elusive freedom,
we want to sing songs of praise to God who delivers,
we want to trust in you, O God,
we wait to see.**

(continued)

Waiting grows old God,

we are growing tired, our souls weary.

How long before you respond and show your delight

in we—the people?

In we—your children?

In we—made in your image?

Let us pray:

We are the voices and cries of generations—past, present, and future,

we are the people marching in the streets for ages,

we beg you God, do not withhold your mercy from us,

we beg you God, let your steadfast love and your faithfulness

keep us safe as we await deliverance from this waiting.

Amen.

— From “*Yet We Wait*” by Rev. Dr. Karen Georgia A. Thompson
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Anthem

Kaswanna Kanyinda & Choir

Narrators: Nate Green & Kenna Curry

Black Lives Kyrie — Ken Medema

(see insert “*Black Lives*” for narration)

Kyrie, eleison (*Lord, have mercy*)

By the waters of Babylon we sat down and wept for thee, Zion.

Sermon

Rev. Victoria Robb Powers

“ Let’s Look Together ”

✠Hymn of Commitment [see insert]

Congregation

Sing of Andrew, John’s Disciple — NETTLETON

*If you would like to profess your faith or identify with this fellowship,
please refer to pew rack card – “How to Become a Member”*

Offertory Prayer

Cathy Walling

Lamb of God, bless these gifts with your mercy and your grace. Shine through these gifts with your light and love, that our ministries and our church may be a beacon of light and love, revealing your presence to our world. Amen.

Offertory

Kaswanna Kanyinda

My Lord, What a Morning — arranged by H. T. Burleigh

*We invite you to use this time to give to Royal Lane’s Ministry.
See back cover for ways to give.*

Presentation of Decisions

Affirmation: **Thanks be to God!**

✠Sending Forth

Rev. Victoria Robb Powers

Go now, beloved,
to follow the love of God
to be surprised by God's wonder
to lift your voice for love and compassion.
Dare to believe that you are people
on a mission of healing and grace and
know that you never, ever go alone.
Amen.

Amen.

Organ Dismissal

David Weigle

A Joyous Recessional — Matthew Corl

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Register Your Attendance

Royallane.org/register



Cover Art

Lamb of God - Mural by Father George Saget

Keur Moussa, Senegal, West Africa

Photograph courtesy of Robert Harding, 1963

From *Art in the Christian Tradition*

A project of the Vanderbilt Divinity Library, Nashville, TN

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Black Lives

by Laura Cook

Read by Nathan Green & Kenna Curry during "Black Lives Kyrie"

Black lives shattered
Black lives scattered
Black lives stammer
Black lives rattle
Black lives would rather be seen deemed worth of the same inalienable rights
leaned so heavily to those who claim this land
You maim
And hand the blame down to the next man
No one ever really rightly reaping responsibility
For these necks slashed
Heads bashed
Them bones smashed against concretes
Permanent sleeps: no more dreaming
We weepin' due to loss of breath
We're not breathing—we're screaming due to fear
Due to voiceless cries you cannot hear
They taunt us: "Go back!"
But you brought us here
To this place of needing to face these mirrors
To unions with allies that lift and cheer us
Amalgamation
Unification is not a station of hate for us
It is a must to bust through these realities
Of poverties beyond finances, dreamed the epitome of success
We are not the less we have been made to believe
We have risen well past winged beings and trees
And as Maya sings, still, we rise
Crushing lies
Our lives matter
Check yourself if that triggers
Mad Hatters litter the air with insanities
Go figure

Will You Come and Follow Me

Unison



1. Will you come and fol - low Me if I but call your name?
2. Will you leave your - self be - hind if I but call your name?
3. Will you let the blind - ed see if I but call your name?
4. Will you love the "you" you hide if I but call your name?
5. Lord, your sum - mons ech - oes true when You but call my name.



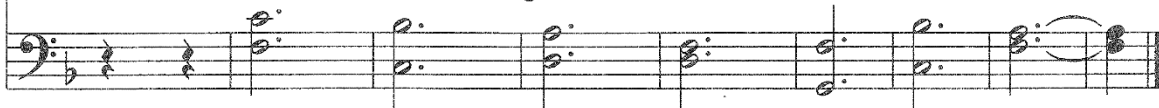
Will you go where you don't know and nev - er be the same?
Will you care for cruel and kind and nev - er be the same?
Will you set the pris - oners free and nev - er be the same?
Will you quell the fear in - side and nev - er be the same?
Let me turn and fol - low You and nev - er be the same.



Will you let My love be shown, will you let My name be known,
Will you risk the hos - tile stare should your life at - tract or scare?
Will you kiss the lep - er clean and do such as this un - seen,
Will you use the faith you've found to re - shape the world a - round,
In Your com - pa - ny I'll go where Your love and foot - steps show.



will you let My life be grown in you and you in Me?
Will you let Me an - swer prayer in you and you in Me?
and ad - mit to what I mean in you and you in me?
through My sight and touch and sound in you and you in Me?
Thus I'll move and live and grow in You and You in me.



Lift Every Voice and Sing

1. Lift ev - ery voice and sing, till earth and heav - en
2. Ston - y the road we trod, bit - ter the chast - ening
3. God of our wea - ry years, God of our si - lent

ring, ring with the har - mo - nies of lib - er -
rod, felt in the days when hope un - born had
tears, Thou who hast brought us thus far on the

ty; let our re - joic - ing rise, high as the lis - tening
died; yet with a stead - y beat, have not our wea - ry
way; Thou who hast by Thy might, led us in - to the

skies, let it re - sound loud as the roll - ing sea.
feet, come to the place for which our fa - thers sighed?
light, keep us for - ev - er in the path, we pray.

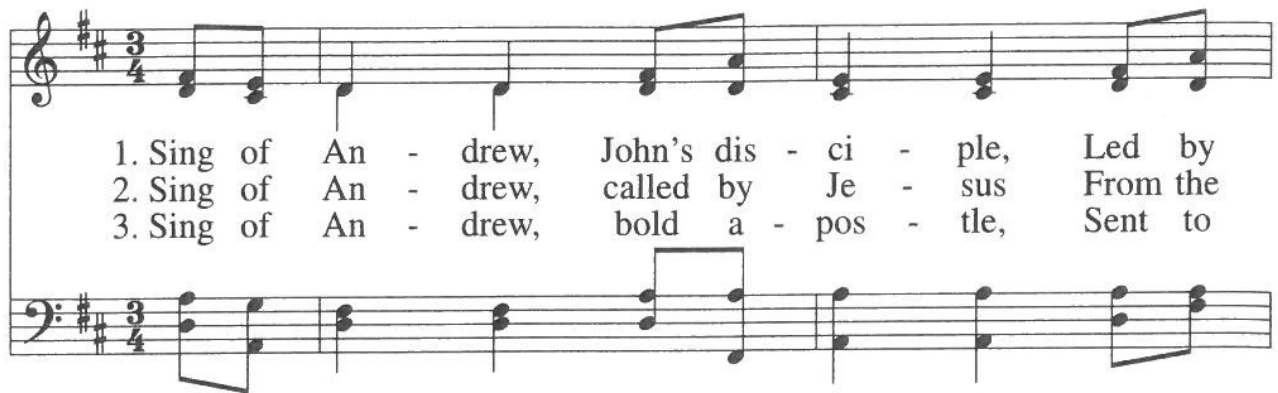
Sing a song full of the faith that the dark past has taught us,
 We have come o - ver a way that with tears has been wa - tered,
 Lest our feet stray from the plac - es, our God, where we met Thee.

sing a song full of the hope that the pres - ent has brought
 we have come, tread - ing our path through the blood of the slaugh -
 Lest our hearts, drunk with the wine of the world, we for - get

us; fac - ing the ris - ing sun of our new day be -
 tered, out from the gloom - y past, till now we stand at
 Thee; shad - owed be - neath Thy hand, may we for - ev - er

gun, let us march on till vic - to - ry is won.
 last where the white gleam of our bright star is cast.
 stand, true to our God, true to our na - tive land.

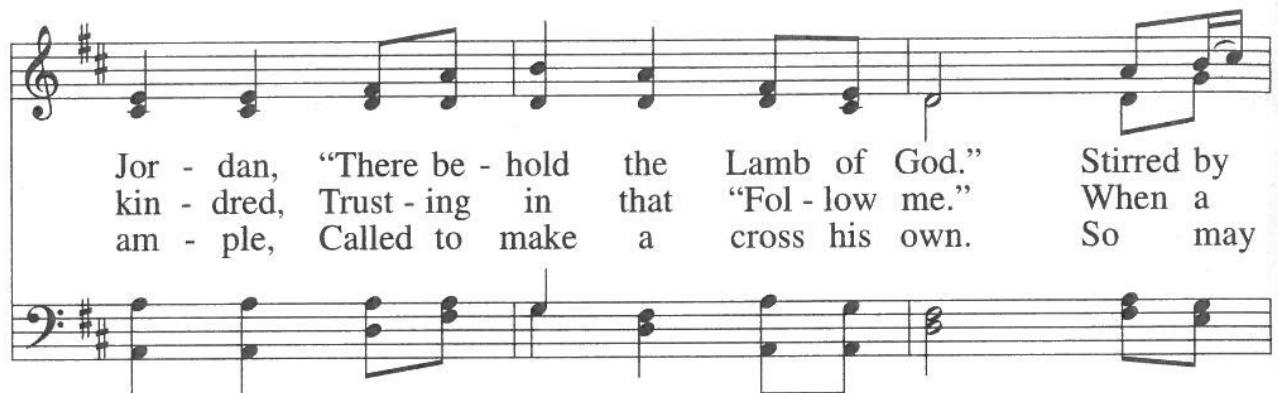
Sing of Andrew, John's Disciple



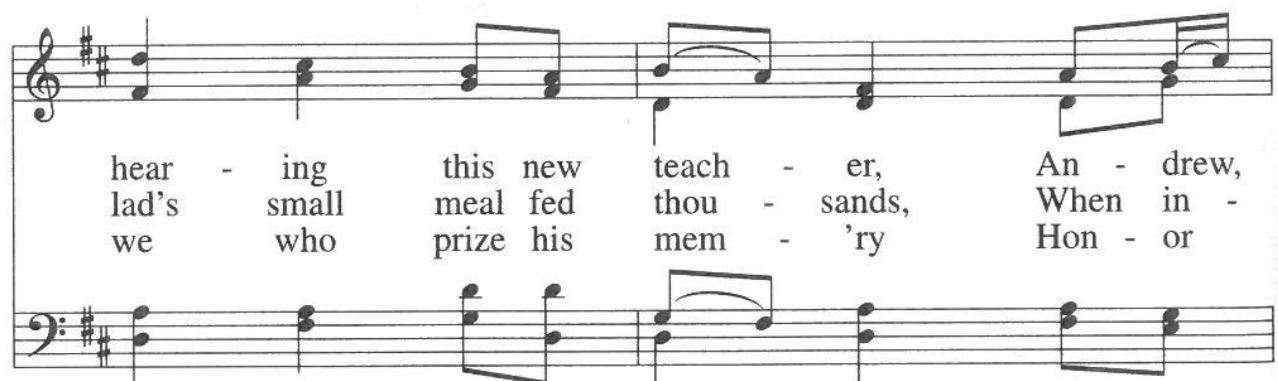
1. Sing of An - drew, John's dis - ci - ple, Led by
2. Sing of An - drew, called by Je - sus From the
3. Sing of An - drew, bold a - pos - tle, Sent to



faith through ways un - trod, Till the Bap - tist cried at
shores of Gal - i - lee, Leav - ing boats and nets and
make the gos - pel known, Faith - ful to his Lord's ex -



Jor - dan, "There be - hold the Lamb of God." Stirred by
kin - dred, Trust - ing in that "Fol - low me." When a
am - ple, Called to make a cross his own. So may



hear - ing this new teach - er, An - drew,
lad's small meal fed thou - sands, When in -
we who prize his mem - 'ry Hon - or

freed from doubt and fear, Ran to tell his broth - er
 quir - ing Greeks found care, When the Spir - it came in
 Christ in our own day, Bear - ing wit - ness to our

Si - mon, "God's A - noint - ed One is here!"
 bless - ing, An - drew faith - ful - ly was there.
 neigh - bors, Liv - ing what we sing and pray.

Hymn Notes

Will You Come and Follow Me

Text and Music: John L. Bell, Copyright © 1987, The Iona Community / WGRG (North America)
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Lift Every Voice and Sing

Public Domain

Sing of Andrew, John's Disciple

Text: Carl P. Daw, Jr., Copyright © 1987, Hope Publishing Co.
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The Scripture this morning is John 1:29-42, which may be found on page 862 of the New Testament of the pew Bible or as an insert in your order of worship.

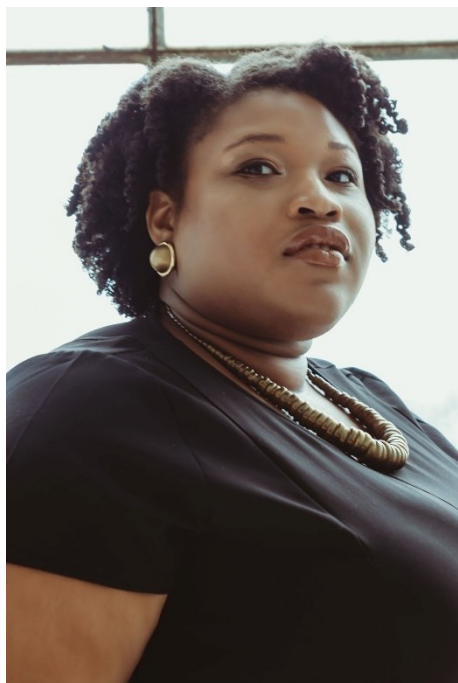
²⁹The next day he saw Jesus coming toward him and declared, "Here is the Lamb of God who takes away the sin of the world!" ³⁰This is he of whom I said, 'After me comes a man who ranks ahead of me because he was before me.' ³¹I myself did not know him; but I came baptizing with water for this reason, that he might be revealed to Israel." ³²And John testified, "I saw the Spirit descending from heaven like a dove, and it remained on him. ³³I myself did not know him, but the one who sent me to baptize with water said to me, 'He on whom you see the Spirit descend and remain is the one who baptizes with the Holy Spirit.' ³⁴And I myself have seen and have testified that this is the Son of God." ³⁵The next day John again was standing with two of his disciples, ³⁶and as he watched Jesus walk by, he exclaimed, "Look, here is the Lamb of God!"

³⁷The two disciples heard him say this, and they followed Jesus. ³⁸When Jesus turned and saw them following, he said to them, "What are you looking for?" They said to him, "Rabbi" (which translated means Teacher), "where are you staying?" ³⁹He said to them, "Come and see." They came and saw where he was staying, and they remained with him that day. It was about four o'clock in the afternoon. ⁴⁰One of the two who heard John speak and followed him was Andrew, Simon Peter's brother. ⁴¹He first found his brother Simon and said to him, "We have found the Messiah" (which is translated Anointed). ⁴²He brought Simon to Jesus, who looked at him and said, "You are Simon son of John. You are to be called Cephas" (which is translated Peter).

(NRSV)

For the Word of God in Scripture, For the Word of God within us,
For the Word of God among us, **Thanks be to God!**

Guest Soloist, Kaswanna Kanyinda



Mezzo-soprano, **Kaswanna Kanyinda**, has been praised for her dramatic presence, vocal warmth, and as a “talent to keep a sharp lookout for.” In the midst of 2020, she portrayed Flosshilde in Michigan Opera Theatre’s *Twilight: Gods*, one of the only active opera productions in America during Covid-19. Prior to the pandemic, Kaswanna finished an active season with Opera MODO’s with lead roles in their productions of *La Gioconda* and *Dialogue of the Carmelites*. Kaswanna won a Wilde Award for her performance as the Mother in Opera MODO’s 2019 production of *The Consul* and had joined Pittsburgh Festival Opera as a member of their Mastersingers Program the previous summer. She was awarded 1st place in the 2017 Opera Guild of Charlotte competition and placed 3rd in the Heafner-William competition the same year. Ms. Kanyinda earned her masters’ degree in 2016 from the University of Michigan, under the tutelage of George Shirley. There, she was featured in the workshop premiere of Bright Sheng’s *The Dream of the Red Chamber*, was honored to represent Michigan

through performance in the Conservatory Project at the Kennedy Center and performed leading roles in university opera productions of Puccini’s *Gianni Schicchi*, Handel’s *Giulio Cesare*, and Jake Heggie’s *Dead Man Walking*.

During her undergraduate studies at UNC Chapel Hill, she was cast in *La Clemenza di Tito*, *Highway #1 USA*, *Gianni Schicchi*, and she performed for many honored guests such as President Barack Obama, President Emeritus William C. Friday, and Joseph A. McNeil of the Greensboro Four. Moreover, she performed the World Premiere of *I Walk* by Trevor Weston, soloed in the World Premiere of Stephen Anderson’s *Isaiah*, and performed with the Ann Arbor Camerata Orchestra, NC Symphony, the Duke Symphony Orchestra, and the Durham Symphony Orchestra. For Kaswanna, 2022 was a year dedicated to new works. Last year, she premiered 3 operas, which include *Stinney: An American Tragedy* with Opera Grand Rapids, *Omar* with the Spoleto Festival, *Stand Up* with the Fort Worth Opera, and performed *Blue* with Toledo Opera, the new American opera that has taken the industry by storm. Currently, Kaswanna is working as Hattie Mae Lesly Resident Artist of Fort Worth Opera and looks forward to working as a Young Artist with Opera Theatre Saint Louis this summer.

History and Cultural Impact of “Lift Every Voice and Sing”

Scholars agree the song, endowed with its deep history of black pride, speaks to the universal human condition.

“Lift Every Voice and Sing” was written as a poem by James Weldon Johnson (1871–1938) in 1900 and set to music by his brother, J. Rosamond Johnson (1873–1954), for Lincoln’s birthday in 1905.

In 1900, when “Lift Every Voice and Sing” was composed, Black Americans were teetering on a fulcrum of history. The visibility and influence of African-American traditions was growing, but Reconstruction efforts had failed to provide widespread opportunities for financial and educational advancement. Moreover, racism stood ready to close any door Black achievers dared to open.

Among the Black leaders of the day, education, artistic excellence and the power of Black communities of faith were both sources of strength and precious keys to progress. To many men and women like the Johnson brothers, who managed to find success, the rise of one Black American helped lift up all.

In this way, “Lift Ever Voice and Sing” was at one time a history, a proclamation, and a vision for the future. It immediately resonated with Black communities and institutions.

In 1919, the NAACP proclaimed it the “Negro National Anthem,” a full 12 years before “The Star Spangled Banner” was adopted as the national anthem under President Herbert Hoover. It is an omnipresent part of African American worship traditions and an enduring refrain for great Black artists.

“Lift Every Voice and Sing” sets an atmosphere of reverence and gratitude—for the American journey of black people, for the selfless sacrifices of the ancestors, for an inheritance of indomitability and resilience.

*Janelle Harris Dixon
Smithsonianmag.com, August 10, 2020*

For more than a century, “Lift Every Voice and Sing” has held a powerful place in American history. The hymn is known as the Black National Anthem, but it’s more than that. It’s a history lesson, a rallying cry, a pledge of unity, and as people gather to fight for equality and justice, it is an ever-present refrain.

*Faith Karami and A.J. Willingham
CNN, September 10, 2020*

Jonathan Merritt – Guest Preacher

February 5, 2023

Following worship: Q&A and Lunch in Vickrey Hall

Jonathan is an award-winning faith and culture writer who has published over 3,500 articles in outlets such as USA Today, The Washington Post, BuzzFeed and Christianity Today. He is a contributing writer for The Atlantic and The Week. His articles are viewed more than 2.5 million times each year. Jonathan has been interviewed by CNN, ABC World News, NPR, MSNBC, Fox News, and The New York Times and is author of several books including his newest book Learning to Speak God from Scratch. He was recently named one of 30 young leaders reshaping Christian leadership by Outreach magazine.

Known for his ability to tackle difficult issues through both the written and spoken word, Jonathan has become a sought-after speaker by universities, seminaries, churches, and conferences on cultural and religious issues. He holds a Master of Divinity from Southeastern Baptist Theological Seminary (Wake Forest, North Carolina) and a Master of Theology from Emory University Candler School of Theology (Atlanta, Georgia). He resides in Brooklyn, New York.



Wednesday Evening
Quarterly Church Conference

Scriptures for Next Sunday
Isaiah 9:1-4 Psalm 27:1, 4-9
1 Corinthians 1:10-18 Matthew 4:12-23

For the Children!

Children's bulletins are included in activity packets for ages 3+ and 7+.
Don't miss the Secret Code to allow your child to unlock on-line games, in a safe environment,
that supplement today's scripture at
games.childrensbulletins.com/games/playcode.aspx



Please recycle your order of worship in a marked bin.

Make your pledge today at royallane.org/pledge

Pledge Update 1/9/2023
Total units pledged: 84
Total pledged: \$595,180



Celebration of Life - Don Meier

- Date: **Saturday, January 21, 2023**
- Time: **12:00 noon**
- Location: Royal Lane Baptist Church, 6707 Royal Lane, Dallas, TX 75230
- A lunch reception to follow the service in Vickrey Hall, and all are invited.
- If you are unable to attend, the service will be livestream on the Royal Lane Baptist Church YouTube channel
- Obituary <http://bit.ly/3GBSfKZ> or point to QR code.



Commemorating the Legacy of Dr. Martin Luther King Jr.

North Texas cities will once again commemorate the legacy of Dr. Martin Luther King, Jr. It has been 40 years since the legislation was passed making Martin Luther King Jr. Day a federal holiday. This year MLK Day falls on Monday, Jan. 16, 2023. The holiday is always near his birthday, which was January 15, 1929, and since it is actually considered a “day on” not a “day off,” you may be looking for ways to celebrate, educate or perhaps volunteer in the community. Here’s a list of events and activities happening across Dallas Fort Worth:

IRVING

Sunday, Jan. 15 at 6 p.m. at the Irving Arts Center; The program includes performances by the Dallas Black Dance Theatre and vocalist Kamica King. Irving students who took on the challenge of writing about King’s legacy will read their winning essays.

ARLINGTON

ADVANCING THE DREAM CELEBRATION

Sunday, Jan. 15 at 6 p.m. Ecumenical service at Cornerstone Baptist Church

Monday, Jan. 16 from 10 a.m. to 2 p.m. Free MLK Day of Service Festival at Arlington City Center Plaza

Monday, Jan. 16 from 9 a.m. to noon Zeb Strong Jr. MLK Day of Service is at Mission Arlington

Monday, Jan. 16 from 6:30 p.m. to 7:30 p.m. Free Youth Extravaganza at Fielder Church Metro Center

DALLAS

Monday, Jan. 16: 10 a.m. to 2 p.m. MLK Day Parade

BLACK MUSIC AND THE CIVIL RIGHTS MOVEMENT CONCERT

Sunday, Jan. 15 at 7:30 p.m. at the Meyerson Symphony Center The 40th annual concert, conceived and produced by Curtis King, the Black Academy of Arts and Letters founder and president, is a tribute to MLK and the civil rights struggle of the 1960s. Music artists LeAndria Johnson and Avery Wilson will be joined by TBAAL’s 200-member concert ensemble for an evening of music, dance and spoken word.

GRAND PRAIRIE

FREE MLK PARADE AND CELEBRATION

Jan. 16 from 9 a.m. to 1 p.m. at Grand Prairie City Hall After an opening ceremony in front of Grand Prairie City Hall, a parade of community groups, students and officials will proceed along Main Street and Martin Luther King Jr. Boulevard, ending at David Daniels Elementary. Afterward, a program at Dalworth Recreation Center will feature student performances and guest speakers.

Guests can enjoy free hot dogs and a T-shirt giveaway while supplies last.

SAVE THE DATE!

Saturday, February 11, 6:30-8:30 PM, Vickrey Hall

VALENTINE'S dinner

Plan for an evening of food, fun and stories of love from people you love.

LOVE IS IN THE AIR

SAVE THE DATE!

SATURDAY, FEBRUARY 11, 6:30-8:30, VICKREY HALL

VALENTINE'S DINNER

PLAN FOR AN EVENING OF FOOD, FUN AND STORIES OF LOVE
FROM PEOPLE YOU LOVE.

CHILDCARE PROVIDED.

MORE INFORMATION TO COME.

SPONSORED BY WOMEN OF THE CHURCH

Installation of Rev. Victoria Robb Powers

February 26, 2023

Installation of Rev. Victoria Robb Powers will be held at the 10:55 AM worship service on Sunday, February 26. Following morning worship, we will gather for a reception in Vickrey Hall.



Schedule for the Week

Monday January 16

Church Office Closed in observance of Martin Luther King, Jr. Day

Tuesday January 17

6:00 pm Finance Committee — Zoom

Wednesday January 18

2:00 pm Abundant Lifers — Vickrey Hall

3:30 pm Holy Rollers — Christian Education Building (3:30 - 5:30 pm)

5:30 pm Midweek Dinner — Vickrey Hall

Vidalia Chicken, Roasted Veggies, Salad, Dinner Roll. Dessert: Chocolate Cake

6:15 pm Quarterly Church Conference — Vickrey Hall & Zoom

7:00 pm Youth Gathering — Youth Portable

7:15 pm Choir — Sanctuary

Saturday January 21

Third Saturday Youth Activity

12:00 pm Celebration of Life, Don Meier — Sanctuary

Lunch Reception following service — Vickrey Hall

2:00 pm Questers Class — Zoom

Sunday January 22 – Third Sunday after Epiphany

9:45 am Adult Christian Education — Christian Education Building

9:45 am Children's SS Classes — Christian Education Building

10:00 am Youth SS Class — Youth Portable

10:10 am Non-Traditional Class — Christian Education Building, Room 212

10:55 am Morning Worship — Sanctuary & Royal Lane YouTube Channel

The deadline for the Weekly Mosaic and the Mosaic is Monday, 5:00 p.m. prior to publication.

How to Connect

See the Weekly Mosaic or Web Calendar for Links and details for In-Person, Livestream, Virtual or Zoom events — royallane.org/resources/events
Group hosts and leaders will provide links for events with no published link.

Prayer Requests

We invite you to use the Prayer Cards, available in the “pockets” on the back of each pew, to submit prayer requests or the Prayer Request Form, available on the website at royallane.org/prayer
Prayer cards may be placed in the offering plate.



Deacons on Call – Rodney Macias & Donna Wood-Martin
Safety Shepherd – Mike Gill

When WE Give:
We Support Those in Need through North Dallas Shared Ministries!

December 2022 Financials

	YTD Actual
Revenues*	\$ 694,125
Expenses	\$ 760,279
Surplus (Deficit)*	\$ (66,154)

*Includes annual pledges paid up front in full.

Text “GIVE” to 214-609-1200. Follow the prompts to complete the process.

Standard text message rates may apply.

Donate online at royallane.org/give/



Royal Lane Baptist Church

6707 Royal Lane • Dallas, Texas 75230

[214] 361-2809 • <http://www.royallane.org>

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Barbara Merry, Administrative Assistant
Ellen Miers, Housekeeping
Rev. Victoria Robb Powers, Senior Pastor
Janet Schultz, Administrative Assistant

Blake Vickrey, Audio Technician
David Weigle, Organist
Barrett Wooten, Interim Minister to Youth
Rev. Harry Wooten, Minister of Music and Worship